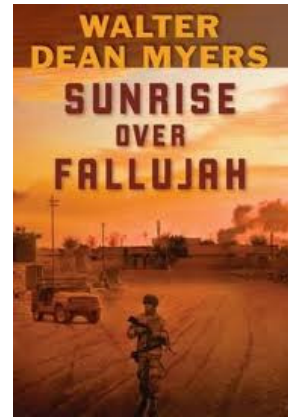


COURSE TITLE: CP Literary Experience (**Grade 9**)

CHOICE TEXT: *Sunrise Over Fallujah*

AUTHOR: Walter Dean Myers

GENRE: Social Realism – Contemporary Fiction



SUMMARY: Operation Iraqi Freedom, that's the code name. But the young men and women in the military's Civil Affairs Battalion have a simpler name for it: WAR. This novel looks at a contemporary war and creates memorable characters like the book's narrator, Birdy, a young recruit from Harlem who's questioning why he even enlisted; Marla, a blond, tough-talking, wisecracking gunner; Jonesy, a guitar-playing bluesman who just wants to make it back to Georgia and open a club; and a whole unit of other young men and women. They all find themselves in the Middle East where they are supposed to help secure and stabilize Iraq and successfully interact with the Iraqi people. The young civil affairs soldiers soon find their definition of "winning" ever more elusive and their good intentions being replaced by terms like "survival" and "despair." (Editorial Review from Amazon.com)

REQUIRED STUDENT RESPONSE (DUE THE FIRST DAY OF SCHOOL):

Identify elements of characterization, plot, and ethical values in the novel. (See link for Ridge Code of Ethics). As you read, you should take notes or annotate (see Annotate link):

- in a notebook
- using post-its
- in the margins (if you own the book)