



Carol Dory Beadle
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Dear LCS Parents and Guardians,

In general music class, students at LCS often focus on a particular “Music for the Month” for each month of the school year. This allows students to really get to know a musician, a culture, or a style in greater depth.

In **grades two through five** I provide five **clues** about the music the week before we begin learning. Students are encouraged to **research** those five clues and find the answer to who or what the music is. If the student finds the answer they will receive extra credit, a sticker, and a small treat.

There are three ways to find the clues:

1. I will read the three clues during music class
2. All class room teachers are provided the clues and are asked to post them somewhere in their classroom so that students can copy down the answers.
3. ****You can also go to Mrs. Beadle’s website**** Go to the Liberty Corner Website – Teacher’s Websites – Beadle, Carol – Mystery Music of the Month.

Please encourage your students to participate in this interactive activity. They can use the internet, books, or just simply ask adults they know. All they have to do is provide some sort of extra information – facts, a CD, sheet music, a book, a video, etc.

Thank you so much for supporting your children’s musical education. Your help is incredibly appreciated.

Sincerely,

Carol Dory Beadle
(General Music Teacher & Chorus Director)

Music of the Month
(September)

1. These two musicians are one of the best known Broadway songwriting duos.
2. These two musicians wrote the music for *Oklahoma*, *The King and I*, *Cinderella*, and *The Sound of Music*.
3. One of these two musicians has a Broadway theater named after him in New York City.
4. These two musicians were very good at cooperating and working together.
5. These two musicians were most popular in the 1940s and 1950s.



Reminders!

1. You **MUST** do this research with an adult so that you have supervision when surfing the internet and finding sources. Please do not search the web or print out pages without the approval of a parent or guardian.
2. You **MUST** have something to show Mrs. Beadle during music class to prove that **YOU** did the work. You will not get credit unless you have something printed or written out that shows additional information about the music or musician.